

The typographic First Aid Kit gives designers a wide variety of letter forms. Each font-weight is a standalone mini typeface with a lot of character. This collection is a perfect starting point for a branding process or designing expressive posters.

The Kit is also a reflexion on my over 12 years of working in type design. I became early focused on developing typefaces with lot of font weights. In 2021, I republished all my typefaces as variable fonts.

Building large typographical systems is fun, however also limiting. A day has eight working hours a week has 5 working days. The conceptual phase of a typeface is about 10% of the development process. The other 90% is detail work and fine tuning all shapes.

Therefore, a set of mini typefaces in one font-family intrigued me. I could use ideas I had; and finish them without having to think on how the shapes behave in Thin or in Black. I just could develop my favourite font-weight.

This typeface is a tutti-frutti of 13 font-weights and a lot of fun for the user as well for the type designer.

Font Weights

^A **First Aid Kit** ^B First Aid Kit ^C **First Aid Kit** ^D **First Aid Kit**
^E **First Aid Kit** ^F **First Aid Kit** ^G First Aid Kit ^H **First Aid Kit**
^I **First Aid Kit** ^J **First Aid Kit** ^K **First Aid Kit**
^L **First Aid Kit** ^M **First Aid Kit**

Açores Verdes

100 Pt

L'arte del cinema è uno spettacolo proposto al

56 Pt

Weather is the state of the atmosphere, describing the degree to which it is hot or cold, wet or dry, calm or stormy, clear

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
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Journalistic Achievements

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto la forma di un film, vale a dire

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth, most weather phenomena occur in the lowest layer of the planet's atmosphere,

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14 Pt

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Champiñóne

100 Pt

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Pizzo della Forcola

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto la forma

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Architektur

100 Pt

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Velocità del vento

100 Pt

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l'Orchestre Symphonique

100 Pt

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Earth's Rotation

100 Pt

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Cherimoya

100 Pt

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Eisbergsalat

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Cassoulet

100 Pt

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32 Pt

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14 Pt

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Zanahoria

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Synthesizer

100 Pt

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Uppercase

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Ŏ Ō Ø Ő Œ P P R R R S S S S S T T T T T
Ú Û Ü Ü Ü Ú Ū

Lowercase

a b c d e f g h i j k l m n o p q r s t u v
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Punctuation Marks and Symbols

. , : ; ... · · ! | ? à « » ‹ › ‘ ’ ‚ “ ” „ ()
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μ π # ° + - ± × ÷ = ≠ ≈ ~ ¯ > < ≥ ≤ % ‰ ‘ ’ ”

Proportional Figures (default)

0 1 2 3 4 5 6 7 8 9

Superscript

1 2 3 a o

Foundry Luzi Type, www.luzi-type.ch
 Design Luzi Gantenbein
 Release 2023
 Formats Desktop → OTF
 Web → WOFF and WOFF2
 App → OTF
 EULA www.luzi-type.ch/source/EULA.pdf
 FAQ www.luzi-type.ch/info
 Copyright All material in this PDF remains the intellectual property of Luzi Type

OpenType Features

Case-Sensitive Punctuation

¿Qué? → ¿Qué?

Superscript

m³ → m[̃]

Ligatures (only the weights B and H)

Sofia → Sofia

Ordinals

5a50 → 5^a5^o

Language Support

Afar	Cebuano	Gagauz Lat.	Kinyarwanda	Norwegian	Serbian Lat.	Tongan
Afrikaans	Chavacano	Galician	Kiribati	Occitan	Seychellois Creole	Tongan
Albanian	Chichewa	German	Kirundi	Oshiwambo	Sicilian	Tshiluba
Amis	Corsican	Gikuyu	Kurdish Lat.	Ossetian Lat.	Slovak	Tsonga
Aromanian	Croatian	Greenlandic	Ladin	Palauan	Slovenian	Tswana
Arvanitic Lat.	Czech	Haitian Creole	Latvian	Papiamento	Somali	Tumbuka
Asturian	Danish	Hiligaynon	Lithuanian	Piedmontese	Sorbian	Turkish
Atayal	Drehu	Hungarian	Lombard	Polish	Sotho	Turkmen Lat.
Aymara	Dutch	Icelandic	Luxembourgish	Portuguese	Spanish	Tzotzil
Bashkir Lat.	English	Ilocano	Maasai	Quechua	Sranan	Uzbek lat.
Basque	Esperanto	Indonesian	Makhuwa	Q'eqchi'	Sundanese Lat.	Walloon
Belarusian Lat.	Estonian	Irish	Malay	Rarotongan	Swahili	Wayuu
Bemba	Faroese	Italian	Maltese	Romanian	Swazi	Welsh
Bikol	Fijian	Jamaican	Moldovan	Romansh	Swedish	Wolof
Bosnian	Filipino	Javanese Lat.	Montenegrin	Sami	Tagalog	Xhosa
Breton	Finnish	Kaingang	Māori	Samoan	Tahitian	Zapotec
Cape Verdean	French	Kalaallisut	Nagamese Creole	Sango	Tetum	Zulu
Creole	Frisian	Kashubian	Nahuatl	Saramaccan	Tok Pisin	
Catalan	Friulian	Kikongo	Ndebele	Scottish Gaelic	Tok Pisin	